

DR LISA ENGELBRECHT (PIANIST/SOPRANO)



Lisa, a renowned musician in both South Africa and Europe where she regularly performs and coaches specifically in London at the Royal College and Academies of Music and Trinity Laban at the University of Greenwich. She is the Operatic Vocal Coach at UCT's Opera School where she also lectures in Lyric Diction.

Lisa initially received her B.Musc degree at UCT in piano performance but went on to study voice in Milan, Italy with Virginia Borroni and completed an opera diploma at the Conservatoire di G. Verdi. She decided to fuse her skills as both singer and pianist when she was accepted on a full scholarship to the Royal College of Music for a Post Graduate diploma in Higher Performance for Répétiteurs in 1998. She subsequently coached for the Jeunes Voix du Rhin opera program in Strasbourg, The Renata Scotti academy in Savona, Italy, The Merola Opera Program (San Francisco Opera) and Glimmerglass (upstate New York).

When in the USA she embarked on a Masters in Vocal Accompaniment at the University of Illinois under renowned accompanist, John Wustman. She returned to South Africa mid 2002 she started working for Cape Town and embarked on her D.Mus. She achieved her Doctorate in Collaborative Musical Performance and Thesis in 2008 at UCT and moved from CTO to the Opera School.

Lisa has been musical director of a number of semi-staged opera scenes concerts at the Opera School. She is also Musical Director of "Opera in Darling" which introduces opera to wider audiences throughout the Western Cape and abroad.

Lisa is also part of the dynamic Cape Town based duo "The Opera Angels" alongside British Mezzo soprano, Lindsay Thomson. Following their debut performances upon the Cunard's Queen Victoria world cruise in January/February 2019, Opera Angels have been in demand across Cape Town and the rest of South Africa. They create unique programmes that encompass many musical genres, whether it be an introduction to opera, an evening of cinema greats or a taste of Italy. Lisa also accompanies many young professional opera singers in recital both in South Africa and in Mauritius under the auspices of Société Musicale d'Isle de Maurice.